



Concert Marches

Twin Cities March

Concert March

Don Colquitt

C1036

Grade Level 2.5

\$48.00

Instrumentation

Flute - 6, Oboe - 1, Clarinet 1 - 6, Clarinet 2 - 6, Bass Clarinet - 2
Alto Saxophone 1 - 2, Alto Saxophone 2, Tenor Saxophone - 2
Baritone Saxophone - 1

Trumpet 1 - 5, Trumpet 2 - 5, F Horn - 4, Trombone 1 - 2, Trombone 2 - 2
Baritone BC/Bassoon - 3, Baritone TC - 2, Tuba - 4

Percussion 1 - 2, Percussion 2 - 2, Bells - 2



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Publications

This page of a musical score is for a large ensemble, likely a symphony or concert band. It features 15 staves, each representing a different instrument or section. The instruments listed on the left are: Fl (Flute), Ob (Oboe), Bsn (Bassoon), Cl 1 (Clarinet 1), Cl 2 (Clarinet 2), A Sax 1 & 2 (Alto Saxophones), T Sax (Tenor Saxophone), Trpt 1 & 2 (Trumpets), FH (French Horn), Tbn (Trombone), Bari BC (Baritone), Tuba, SD BD (Snare Drum/Double Bass), Tri Cym (Triangle/Cymbal), and Bells. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is marked with a forte dynamic (*f*) throughout most of the piece, with a mezzo-forte (*mf*) marking appearing in the SD BD staff. The notation includes various rhythmic values, slurs, and accents. A large, diagonal watermark reading "Copyright Material By Twin Towers Music Publications" is overlaid across the entire page.

Fl

Ob

Bsn

Cl 1

Cl 2

A Sax 1
2

T Sax

Trpt 1

Trpt 2

FH

Tbn

Bari BC

Tuba

SD
BD

Tri
Cym

Bells

Fl

Ob

Bsn

Cl 1

Cl 2

A Sax 1
2

T Sax

Trpt 1

Trpt 2

FH

Tbn

Bari BC

Tuba

SD
BD

Tri
Cym

Bells

This page of a musical score is for a large ensemble, likely a symphony or concert band. It features 17 staves, each representing a different instrument or section. The instruments listed on the left are: Fl (Flute), Ob (Oboe), Bsn (Bassoon), Cl 1 (Clarinet 1), Cl 2 (Clarinet 2), A Sax 1 & 2 (Alto Saxophones), T Sax (Tenor Saxophone), Trpt 1 (Trumpet 1), Trpt 2 (Trumpet 2), FH (French Horn), Tbn (Trombone), Bari BC (Baritone/Bass Clarinet), Tuba, SD BD (Snare Drum/Double Bass Drum), Tri Cym (Triangle/Cymbal), and Bells. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in four measures across the page. The Flute part has a melodic line with slurs and accents. The Oboe, Bassoon, and Clarinets play harmonic support with various note values and slurs. The Saxophones play block chords with accents. The Trumpets and Horns play rhythmic patterns with accents. The Tuba, Snare/Double Bass Drum, Triangle/Cymbal, and Bells provide a steady rhythmic foundation. A large, diagonal watermark reading "Twin Towers Copyright Material By Twin Towers Music Publications" is overlaid across the entire page.

Fl

Ob

Bsn

Cl 1

Cl 2

A Sax 1
2

T Sax

Trpt 1

Trpt 2

FH

Tbn

Bari BC

Tuba

SD
BD

Tri
Cym

Bells

54

This musical score is for a full orchestra and percussion ensemble. It consists of 18 staves, each representing a different instrument or section. The instruments listed on the left are: Flute (Fl), Oboe (Ob), Bassoon (Bsn), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Alto Saxophone 1 & 2 (A Sax 1 2), Tenor Saxophone (T Sax), Trumpet 1 (Trpt 1), Trumpet 2 (Trpt 2), Horn in F (FH), Trombone (Tbn), Baritone (Bari BC), Tuba, Snare Drum (SD) and Bass Drum (BD), Triangle and Cymbal (Tri Cym), and Bells. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in four measures per system. The woodwind and string parts (Fl, Ob, Bsn, Cl 1, Cl 2, A Sax 1 2, T Sax) feature melodic lines with various articulations and dynamics. The brass parts (Trpt 1, Trpt 2, FH, Tbn, Bari BC, Tuba) provide harmonic support and rhythmic patterns. The percussion parts (SD, BD, Tri Cym, Bells) add rhythmic texture and dynamics. A large, diagonal watermark reading "Twin Towers Copyright Material BY Twin Towers Music Publications" is overlaid across the entire score.

Fl

Ob

Bsn

Cl 1

Cl 2

A Sax 1
2

T Sax

Trpt 1

Trpt 2

FH

Tbn

Bari BC

Tuba

SD
BD

Tri
Cym

Bells

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Fl

Ob

Bsn

Cl 1

Cl 2

A Sax 1
2

T Sax

Trpt 1

Trpt 2

FH

Tbn

Bari BC

Tuba

SD
BD

Tri
Cym

Bells

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75

Fl

Ob

Bsn

Cl 1

Cl 2

A Sax 1
2

T Sax

Trpt 1

Trpt 2

FH

Tbn

Bari BC

Tuba

SD
BD

Tri
Cym

Bells

This image shows a page of a musical score for a large orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Fl (Flute), Ob (Oboe), Bsn (Bassoon), Cl 1 (Clarinet 1), Cl 2 (Clarinet 2), A Sax 1 & 2 (Alto Saxophones), T Sax (Tenor Saxophone), Trpt 1 (Trumpet 1), Trpt 2 (Trumpet 2), FH (French Horn), Tbn (Trombone), Bari BC (Baritone/Bass Clarinet), Tuba, SD (Snare Drum), BD (Bass Drum), Tri Cym (Triangle/Cymbal), and Bells. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into measures, with dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *ff* (fortissimo) indicating the volume. There are also crescendo and decrescendo hairpins. A large, diagonal watermark reading "Copyright Material By Twin Towers Music Publications" is overlaid across the entire page.

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