



## Concert Marches

# Twin Cities March

*Concert March*

Don Colquitt

C1036

Grade Level 2.5

\$48.00

---

### Instrumentation

Flute - 6, Oboe - 1, Clarinet 1 - 6, Clarinet 2 - 6, Bass Clarinet - 2  
Alto Saxophone 1 - 2, Alto Saxophone 2, Tenor Saxophone - 2  
Baritone Saxophone - 1

Trumpet 1 - 5, Trumpet 2 - 5, F Horn - 4, Trombone 1 - 2, Trombone 2 - 2  
Baritone BC/Bassoon - 3, Baritone TC - 2, Tuba - 4

Percussion 1 - 2, Percussion 2 - 2, Bells - 2



Twin Towers Music  
Publications

# Twin Cities March

Don Colquitt

Allegro

Musical score for Twin Cities March, featuring various instruments including Flute, Oboe, Bassoon, Clarinet 1 & 2, Alto Sax 1 & 2, Tenor Sax, Trumpet 1 & 2, F Horn, Trombone, Baritone BC, Tuba, Snare Drum, Bass Drum, Triangle, Cymbals, and Bells. The score is marked *ff* (fortissimo) and includes dynamic markings and articulation symbols.

The score is written for a full band. The key signature is one flat (B-flat major or F minor), and the time signature is common time (C). The tempo is marked Allegro. The dynamic marking *ff* (fortissimo) is present throughout the score. The score includes various articulation symbols such as accents and slurs. The instruments listed are Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Alto Sax 1 & 2, Tenor Sax, Trumpet 1, Trumpet 2, F Horn, Trombone, Baritone BC, Tuba, Snare Drum, Bass Drum, Triangle, Cymbals, and Bells. The score is divided into four measures, with the first measure containing the most complex rhythmic patterns.

Musical score for a full orchestra and woodwinds, measures 1-4. The score includes parts for Flute, Oboe, Bassoon, Clarinet 1 & 2, Saxophones, Trumpets, Trombones, Baritone, Tuba, Snare and Bass Drums, Triangles/Cymbals, and Bells. Dynamics range from fortissimo (f) to piano (p). The score is marked with a box containing the number 5 at the top left. A large diagonal watermark reading "Twin Towers Music Material By Twin Towers Music Publications" is overlaid across the score.

This image shows a page of a musical score for a large orchestra. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left side of the page are: Fl (Flute), Ob (Oboe), Bsn (Bassoon), Cl 1 (Clarinet 1), Cl 2 (Clarinet 2), A Sax 1 & 2 (Alto Saxophones), T Sax (Tenor Saxophone), Trpt 1 & 2 (Trumpets), FH (French Horn), Tbn (Trombone), Bari BC (Baritone), Tuba, SD (Snare Drum), BD (Bass Drum), Tri (Triangle), Cym (Cymbal), and Bells. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is marked with a forte dynamic (*f*) throughout most of the piece. A mezzo-forte (*mf*) dynamic is indicated for the SD and BD parts in the second measure. The score includes various musical notations such as notes, rests, slurs, and accents. A large, diagonal watermark reading "Copyright Material By Twin Towers Music Publications" is overlaid across the entire page.

This page of a musical score, numbered 16, contains parts for the following instruments: Flute (Fl), Oboe (Ob), Bassoon (Bsn), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Alto Saxophone 1 (A Sax 1), Alto Saxophone 2 (A Sax 2), Tenor Saxophone (T Sax), Trumpet 1 (Trpt 1), Trumpet 2 (Trpt 2), French Horn (FH), Trombone (Tbn), Baritone (Bari BC), Tuba, Snare Drum (SD) and Bass Drum (BD), Triangle/Cymbal (Tri Cym), and Bells. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A dynamic marking of *mf* (mezzo-forte) is present in the first measure of the second system for most instruments. A large, diagonal watermark reading "Twin Towers Copyright Material by Twin Towers Music Publications" is overlaid across the entire page.

21

Fl

Ob

Bsn

Cl 1

Cl 2

A Sax 1  
2

T Sax

Trpt 1

Trpt 2

FH

Tbn

Bari BC

Tuba

SD  
BD

Tri  
Cym

Bells

*f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

This musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute (Fl):** Melodic line with dynamics *p* and *pp*.
- Oboe (Ob):** Melodic line with dynamics *p* and *pp*.
- Bassoon (Bsn):** Melodic line with dynamics *p* and *pp*.
- Clarinet 1 (Cl 1):** Melodic line with dynamics *p* and *pp*.
- Clarinet 2 (Cl 2):** Melodic line with dynamics *p* and *pp*.
- Alto Saxophone 1 & 2 (A Sax 1 2):** Harmonic accompaniment with dynamics *p* and *pp*.
- Tenor Saxophone (T Sax):** Harmonic accompaniment with dynamics *p* and *pp*.
- Trumpet 1 (Trpt 1):** Melodic line with dynamics *p* and *pp*.
- Trumpet 2 (Trpt 2):** Melodic line with dynamics *p* and *pp*.
- French Horn (FH):** Harmonic accompaniment with dynamics *p* and *pp*.
- Trombone (Tbn):** Harmonic accompaniment with dynamics *p* and *pp*.
- Bariitone (Bari BC):** Harmonic accompaniment with dynamics *p* and *pp*.
- Tuba:** Harmonic accompaniment with dynamics *p* and *pp*.
- Snare Drum (SD) and Bass Drum (BD):** Rhythmic accompaniment with dynamics *p*, *mf*, and *pp*.
- Triangles (Tri) and Cymbals (Cym):** Rhythmic accompaniment with dynamics *mf*.
- Bells:** Melodic line with dynamics *p*.

The score includes dynamic markings (*p*, *pp*, *mf*) and crescendo/decrescendo hairpins throughout the piece. A large watermark "Twin Towers Music Publications" is visible diagonally across the page.

This page of a musical score is arranged in a standard orchestral layout. It features 18 staves, each labeled with an instrument or section. The instruments are: Flute (Fl), Oboe (Ob), Bassoon (Bsn), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Alto Saxophone 1 & 2 (A Sax 1 2), Tenor Saxophone (T Sax), Trumpet 1 (Trpt 1), Trumpet 2 (Trpt 2), French Horn (FH), Trombone (Tbn), Baritone (Bari BC), Tuba, Snare Drum (SD), Bass Drum (BD), Triangle/Cymbal (Tri Cym), and Bells. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is primarily melodic and rhythmic, with various note values and rests. A large, diagonal watermark reading "Twin Towers Copyright Material By Twin Towers Music Publications" is overlaid across the entire page.



Fl

Ob

Bsn

Cl 1

Cl 2

A Sax 1  
2

T Sax

Trpt 1

Trpt 2

FH

Tbn

Bari BC

Tuba

SD  
BD

Tri  
Cym

Bells

This is a page of a musical score for a large ensemble. The instruments listed on the left are: Fl (Flute), Ob (Oboe), Bsn (Bassoon), Cl 1 (Clarinet 1), Cl 2 (Clarinet 2), A Sax 1 & 2 (Alto Saxophones), T Sax (Tenor Saxophone), Trpt 1 & 2 (Trumpets), FH (French Horn), Tbn (Trombone), Bari BC (Baritone/Contrabass Clarinet), Tuba, SD (Snare Drum), BD (Bass Drum), Tri Cym (Triangles/Cymbals), and Bells. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte). A small box containing the number '46' is located above the Flute staff. A large, semi-transparent watermark reading 'Twin Towers Copyright Material By Twin Towers Music Publications' is overlaid across the page.

This page of a musical score is for a large ensemble, likely a symphony or concert band. It features 17 staves, each representing a different instrument or section. The instruments listed on the left are: Fl (Flute), Ob (Oboe), Bsn (Bassoon), Cl 1 (Clarinet 1), Cl 2 (Clarinet 2), A Sax 1 & 2 (Alto Saxophones), T Sax (Tenor Saxophone), Trpt 1 (Trumpet 1), Trpt 2 (Trumpet 2), FH (French Horn), Tbn (Trombone), Bari BC (Baritone/Euphonium), Tuba, SD BD (Snare Drum/Bass Drum), Tri Cym (Triangle/Cymbal), and Bells. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in four measures. The Flute part has a melodic line with slurs and accents. The Oboe, Bassoon, and Clarinets play harmonic support with various note values and slurs. The Saxophones play block chords. The Trumpets and Horns play rhythmic patterns with slurs. The Tuba, Snare/Bass Drums, Triangles/Cymbals, and Bells provide a steady rhythmic foundation. A large, diagonal watermark reading 'Twin Towers Copyright Material By Twin Towers Music Publications' is overlaid across the entire page.

Fl

Ob

Bsn

Cl 1

Cl 2

A Sax 1  
2

T Sax

Trpt 1

Trpt 2

FH

Tbn

Bari BC

Tuba

SD  
BD

Tri  
Cym

Bells

54

This page of a musical score is for a large ensemble, likely a symphony or concert band. The score is written in a key signature of two flats (B-flat and E-flat) and is divided into four measures. The instruments and their parts are as follows:

- Fl (Flute):** Features a melodic line with eighth-note patterns and slurs.
- Ob (Oboe):** Plays a steady eighth-note accompaniment.
- Bsn (Bassoon):** Provides a rhythmic accompaniment with eighth notes.
- Cl 1 (Clarinet 1):** Mirrors the Flute's melodic line.
- Cl 2 (Clarinet 2):** Plays a steady eighth-note accompaniment.
- A Sax 1 & 2 (Alto Saxophones):** Play a steady eighth-note accompaniment.
- T Sax (Tenor Saxophone):** Plays a steady eighth-note accompaniment.
- Trpt 1 & 2 (Trumpets):** Play a steady eighth-note accompaniment.
- FH (French Horn):** Plays a steady eighth-note accompaniment.
- Tbn (Trombone):** Plays a steady eighth-note accompaniment.
- Bari BC (Baritone/Cornet):** Plays a steady eighth-note accompaniment.
- Tuba:** Plays a steady eighth-note accompaniment.
- SD BD (Snare Drum/Bass Drum):** Features a complex rhythmic pattern with many sixteenth notes and accents.
- Tri Cym (Triangle/Cymbal):** Plays a steady eighth-note accompaniment.
- Bells:** Plays a steady eighth-note accompaniment.

The score includes various musical notations such as slurs, accents, and dynamic markings. A large, diagonal watermark reading "Twin Towers Copyright Music Publications" is overlaid across the page.

Fl

Ob

Bsn

Cl 1

Cl 2

A Sax 1  
2

T Sax

Trpt 1

Trpt 2

FH

Tbn

Bari BC

Tuba

SD  
BD

Tri  
Cym

Bells

Twin Towers Copyright Material By Twin Towers Music Publications

FL

Ob

Bsn

Cl 1

Cl 2

A Sax 1  
2

T Sax

Trpt 1

Trpt 2

FH

Tbn

Bari BC

Tuba

SD  
BD

Tri  
Cym

Bells

*f*

*mp*

*p*

Copyright Material By Twin Towers Music Publications

Fl

Ob

Bsn

Cl 1

Cl 2

A Sax 1  
2

T Sax

Trpt 1

Trpt 2

FH

Tbn

Bari BC

Tuba

SD  
BD

Tri  
Cym

Bells

*p*

*f*

*mf*



Fl

Ob

Bsn

Cl 1

Cl 2

A Sax 1  
2

T Sax

Trpt 1

Trpt 2

FH

Tbn

Bari BC

Tuba

SD  
BD

Tri  
Cym

Bells

Copyright Material By Twin Towers Music Publications

75

Fl

Ob

Bsn

Cl 1

Cl 2

A Sax 1  
2

T Sax

Trpt 1

Trpt 2

FH

Tbn

Bari BC

Tuba

SD  
BD

Tri  
Cym

Bells

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Flute (Fl), Oboe (Ob), Bassoon (Bsn), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Alto Saxophone 1 & 2 (A Sax 1 2), Tenor Saxophone (T Sax), Trumpet 1 (Trpt 1), Trumpet 2 (Trpt 2), French Horn (FH), Trombone (Tbn), Baritone (Bari BC), Tuba, Snare Drum (SD), Bass Drum (BD), Triangle (Tri), Cymbal (Cym), and Bells. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into four measures. Dynamic markings are used throughout, including *mp* (mezzo-piano), *p* (piano), and *ff* (fortissimo). A large diagonal watermark reading "Copyright Material By Twin Towers Music Publications" is overlaid on the score.

# Other Concert Marches from Twin Towers Music Publications:

Charles III - Don Colquitt  
Fort Hood March - Brian Rhodes  
March to the Sea - Brian Rhodes  
Monticello March - Brian Rhodes  
Military Parade - Brian Rhodes  
Union Station March - Don Colquitt  
Northshore March - Don Colquitt  
Heroic March - Brian Rhodes  
Bravo Zulu - Peter Laing  
Vicksburg - Don Colquitt  
March Intrepid - Brian Rhodes  
Union Street March - Randall Standridge  
Natchez Trace - Don Colquitt  
33rd Street March - Brian Rhodes  
Arkansas Post March - Brian Rhodes  
Indian Hills - Don Colquitt  
Pebblebrook March - Paul Onspaugh  
Buffalo Island March - Randall Standridge  
Victory Parade - Randall Standridge  
Fort Valley March - Ben Davis