

~~Festival Literature~~

Introspective Variations

Concert Band

Brian Rhodes

C1040

Grade Level 2

\$48.00

Instrumentation

Flute - 6, Oboe - 1

Clarinet 1 - 4, Clarinet 2 - 4, Clarinet 3 - 4, Bass Clarinet - 2

Alto Sax 1 - 2, Alto Sax 2 - 2, Tenor Sax - 2, Baritone Sax - 1

Trumpet 1 - 3, Trumpet 2 - 3, Trumpet 3 - 3,

F Horn - 4, Trombone 1 - 3, Trombone 2 - 3,

Baritone BC - 2, Baritone TC - 2, Tuba - 4

Percussion 1 - 2, Percussion 2 - 2, Mallets - 2, Timpani - 1



Twin Towers Music
Publications

Introspective Variations

for Concert Band

Brian Rhodes

Andante

Flute

Clarinet 1

Clarinets 2
3

Alto Sax 1
2

Tenor Sax

Trumpet 1

Trumpets 2
3

F Horn

Trombones 1
2

Baritone BC

Tuba

Mallets

Timpani

Percussion 1

Percussion 2

Solo

mp

Solo

mp

Solo

mp

Solo

mp

Bells

Fl

Cl. 1

Cls. 2
3

A. Sax. 1
2

T. Sax

Trpt. 1

Cor. 2
3

FH

Tbns. 1
2

Bar. BC

Tb.

Mall.

Timp.

Perc. 1

Perc. 2

mp

(2nd only)

a2

p

a2

mf

p

p

p

p

Sus. Cym w/ Mallets

p \longleftarrow *mf*

Fl. *mf*

Cl. 1 *mf* *a2*

Cl. 2 3 *mp*

A. Sax. 1 2 *f*

T. Sax *f*

Trpt. 1 *f*

Cor. 2 3 *f*

FH *f*

Tbns. 1 2 *f*

Bar. BC *f*

Tb. *f*

Mall. *f*

Timp.

Perc. 1 B.D. *mf*

Perc. 2 Tri. Cr. Cym. *mf*

Fl

Cl. 1

Cl. 2
3

A. Sax. 1
2

T. Sax

Trpt. 1

Cor. 2
3

FH

Tbns. 1
2

Bar. BC

Tb.

Mall.

Timp.

Perc. 1

Perc. 2

f

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Fl. *mf*

Cl. 1 *mp*

Cls. 2
3 *mp*

A. Sax. 1
2 *mp*

T. Sax *mp*

Trpt. 1 *mf*

Cor. 2
3 *mp*

FH *mp*

Tbns. 1
2 *mp*

Bar. BC *mp*

Tb. *mp*

Mall.

Timp.

Perc. 1

Perc. 2

Tri.

Fl.
Cl. 1
Cls. 2
3
A. Sax. 1
2
T. Sax
Trpt. 1
Cor. 2
3
FH
Tbns. 1
2
Bar. BC
Tb.
Mall.
Timp.
Perc. 1
Perc. 2

rit.
div.
Cr. Cym.
Sus. Cym w/Mallets

f
f
f
f
f
f

Fl

Cl. 1

Cl. 2
3

A. Sax. 1
2

T. Sax

Trpt. 1

Cor. 2
3

FH

Tbns. 1
2

Bar. BC

Tb.

Mall.

Timp.

Perc. 1

Perc. 2

f

f

f

f

f

This musical score page, numbered 47, contains 6 measures of music for a concert band. The instruments and their parts are as follows:

- Flute (Fl):** Part 1, playing a melodic line with eighth notes.
- Clarinets (Cl. 1, 2, 3):** Part 1 plays a melodic line; parts 2 and 3 play a harmonic accompaniment.
- Saxophones (A. Sax. 1, 2, T. Sax):** Part 1 plays a melodic line; parts 2 and Tenor Saxophone play a harmonic accompaniment.
- Trumpets (Trpt. 1, 2, 3) and Cornets (Cor. 2, 3):** Part 1 plays a melodic line; parts 2 and 3 play a harmonic accompaniment.
- French Horn (FH):** Part 1, playing a melodic line.
- Trombones (Tbns. 1, 2) and Baritone (Bar. BC):** Part 1 plays a melodic line; part 2 and Baritone play a harmonic accompaniment.
- Tuba (Tb.):** Playing a harmonic accompaniment.
- Mellophone (Mall.):** Part 1, playing a melodic line.
- Timpani (Timp.):** Part 1, playing a melodic line.
- Percussion (Perc. 1, 2):** Part 1 plays a rhythmic accompaniment; part 2 is silent.

Fl

Cl. 1

Cl. 2
3

A. Sax. 1
2

T. Sax

Trpt. 1

Cor. 2
3

FH

Tbns. 1
2

Bar. BC

Tb.

Mall.

Timp.

Perc. 1

Perc. 2

Sus. Cym w/Stick

Fl

Cl. 1

Cl. 2
3

A. Sax. 1
2

T. Sax

Trpt. 1

Cor. 2
3

FH

Tbns. 1
2

Bar. BC

Tb.

Mall.

Timp.

Perc. 1

Perc. 2

Sus. Cym w/Mallets

Fl

Cl. 1

Cl. 2
3

A. Sax. 1
2

T. Sax

Trpt. 1

Cor. 2
3

FH

Tbns. 1
2

Bar. BC

Tb.

Mall.

Timp.

Perc. 1
Congas

Perc. 2
Sus. Cym w/Stick

mp Claves

This musical score page, numbered 69, is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, including Flute (Fl), Clarinet 1 (Cl. 1), Clarinet 2 and 3 (Cls. 2, 3), Alto Saxophone 1 and 2 (A. Sax. 1, 2), Tenor Saxophone (T. Sax), Trumpet 1 (Trpt. 1), Cor 2 and 3 (Cor. 2, 3), French Horn (FH), Trombone 1 and 2 (Tbns. 1, 2), Baritone (Bar. BC), Tuba (Tb.), Mallets (Mall.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Flute part begins with a dynamic marking of *mf* and features a melodic line with a long slur. The Clarinet and Saxophone parts have rests. The Horns and Trombones play sustained chords. The Tuba part has a rhythmic pattern of quarter notes. The Percussion parts include a snare drum pattern in Perc. 1 and a bass drum pattern in Perc. 2. A large, diagonal watermark reading "Twin Towers Music Publications Copyright Material By" is overlaid across the center of the page.

Fl

Cl. 1

Cl. 2
3

A. Sax. 1
2

T. Sax

Trpt. 1

Cor. 2
3

FH

Tbns. 1
2

Bar. BC

Tb.

Mall.

Timp.

Perc. 1

Perc. 2

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This musical score page, numbered 77, is arranged for a large ensemble. The instruments are listed on the left side of the page: Flute (Fl), Clarinet 1 (Cl. 1), Clarinets 2 and 3 (Cls. 2/3), Alto Saxophone 1 and 2 (A. Sax. 1/2), Tenor Saxophone (T. Sax), Trumpet 1 (Trpt. 1), Horns 2 and 3 (Cor. 2/3), Flute Harmonica (FH), Trombone 1 and 2 (Tbns. 1/2), Baritone (Bar. BC), Tuba (Tb.), Mallets (Mall.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Flute part begins with a melodic line in the first measure, while other instruments provide harmonic support. The Tenor Saxophone and Trombone parts feature more active, rhythmic lines. The Percussion 1 part has a complex, syncopated pattern, while Percussion 2 plays a simpler, steady accompaniment. A large, diagonal watermark reading 'Twin Towers Music Publications Copyright Material By' is overlaid across the center of the page.

allergando

Fl

mf

Cl. 1

mf

Cls. 2
3

mf

A. Sax. 1
2

mf

T. Sax

mf

Trpt. 1

mf

Cor. 2
3

mf

FH

mf

Tbns. 1
2

mf

Bar. BC

mf

Tb.

mf

Mall.

Timp.

Perc. 1

Perc. 2

Fl

Cl. 1

Cl. 2
3

A. Sax. 1
2

T. Sax

Trpt. 1

Cor. 2
3

FH

Tbns. 1
2

Bar. BC

Tb.
div. a2

Mall.

Timp.

Perc. 1
Snare

Perc. 2
Cr. Cym.

Fl

Cl. 1

Cl. 2
3

A. Sax. 1
2

T. Sax

Trpt. 1

Cor. 2
3

FH

Tbns. 1
2

Bar. BC

Tb.

Mall.

Timp.

Perc. 1

Perc. 2

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This musical score is for page 99 and features the following instruments and parts:

- Fl.** (Flute): Treble clef, melodic line with dynamics *f*.
- Cl. 1** (Clarinet 1): Treble clef, melodic line with dynamics *f*.
- Cls. 2/3** (Clarinets 2 and 3): Treble clef, harmonic accompaniment with dynamics *f*.
- A. Sax. 1/2** (Alto Saxophones 1 and 2): Treble clef, melodic line with dynamics *f*.
- T. Sax** (Tenor Saxophone): Treble clef, melodic line with dynamics *f*.
- Trpt. 1** (Trumpet 1): Treble clef, melodic line with dynamics *f*.
- Cor. 2/3** (Cornets 2 and 3): Treble clef, harmonic accompaniment with dynamics *f*.
- FH** (French Horn): Treble clef, melodic line with dynamics *f*.
- Tbns. 1/2** (Trombones 1 and 2): Bass clef, harmonic accompaniment with dynamics *f*.
- Bar. BC** (Baritone/Bass Clarinet): Bass clef, melodic line with dynamics *f*.
- Tb.** (Tuba): Bass clef, melodic line with dynamics *f*.
- Mall.** (Mellophone): Treble clef, melodic line.
- Timp.** (Timpani): Bass clef, melodic line.
- Perc. 1** (Percussion 1): Snare drum, melodic line with accents.
- Perc. 2** (Percussion 2): Bass drum, melodic line.

Fl. *tr* *sub. p* *cres.* *tr*
 Cl. 1 *sub. p* *cres.*
 Cls. 2 *sub. p* *cres.*
 3
 A. Sax. 1 *sub. p* *cres.*
 2
 T. Sax *sub. p* *cres.*
 Trpt. 1 *sub. p* *cres.*
 Cor. 2 *sub. p* *cres.*
 3
 FH *sub. p* *cres.*
 Tbn. 1 *sub. p* *cres.*
 2
 Bar. BC *sub. p* *cres.*
 Tb. *sub. p* *cres.*
 Mall. *sub. p* *cres.*
 Timp. *sub. p* *cres.*
 Perc. 1 *sub. p* *cres.*
 Perc. 2

Fl *ff*

Cl. 1 *ff*

Cl. 2
3 *ff*

A. Sax. 1
2 *ff*

T. Sax *ff*

Trpt. 1 *ff*

Cor. 2
3 *ff*

FH *ff*

Tbns. 1
2 *ff*

Bar. BC *ff*

Tb. *ff* div.

Mall. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff* Tri.

Festival Literature

by Brian Rhodes

Tennyson Park
Saline River Adventure
Elegy for Band
Lyric Meditation
Skyline Fanfare and Theme
We Praise Thy Name
Prayer for Peace
Interludium
Simplice

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