

## Exhibition Series

# Sinfonia

For Solo Trumpet and Concert Band

## Don Colquitt

C1114

Grade Level: 4

\$48.00

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### Instrumentation

Solo Trumpet - 1

Flute - 6, Oboe - 1, Bassoon - 1, Clarinet 1 - 4, Clarinet 2 - 4, Clarinet 3 - 4,  
Bass Clarinet - 2, Alto Saxophone 1 - 2, Alto Saxophone 2 - 2,  
Tenor Saxophone - 2, Baritone Saxophone - 1

Trumpet 1 - 3, Trumpet 2 - 3, Trumpet 3 - 3, F Horn - 4, Trombone 1 - 2  
Trombone 2 - 2, Baritone BC - 2, Baritone TC - 2, Tuba - 4

Snare Drum - 1, Bass Drum - 1, Cymbals - 1, Bells - 1, Chimes - 1, Timpani - 1



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# Sinfonia

For Trumpet and Concert Band

In Tempo, ♩=136

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Don Colquitt

Rubato

Flute

Oboe

Bassoon

Bb Clarinet 1

Bb Clarinet 2

Bass Clarinet

Alto Sax.

Tenor Sax.

Baritone Sax.

Solo Trumpet

Bb Trumpet 1

Bb Trumpet 2

F Horn

Trombone

Baritone

Tuba

Timpani

Mallets

Percussion 1

Percussion 2

Percussion 3

Chimes

Triangle

Sus Cym (dome)

*fp* *ff* *mf* *f* *p*

Fl.

Ob.

Bsn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Solo. Trpt.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

FH

Tbn.

Bar.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

*mf*

*ff*

*f*

*p*

*cresc.*

This musical score page includes the following parts and markings:

- Fl.**: Flute part with dynamics *f* and triplets.
- Ob.**: Oboe part with dynamics *f* and triplets.
- Bsn.**: Bassoon part with dynamics *mf cresc.*
- B♭ Cl. 1**: Bass Clarinet 1 part with dynamics *mf* and *f cresc.*
- B♭ Cl. 2**: Bass Clarinet 2 part with dynamics *mf* and *cresc.*
- B. Cl.**: Baritone Clarinet part with dynamics *mf* and *cresc.*
- A. Sx.**: Alto Saxophone part with dynamics *mf cresc.*
- T. Sx.**: Tenor Saxophone part with dynamics *mf* and *cresc.*
- B. Sx.**: Bass Saxophone part with dynamics *f cresc.*
- Solo. Trpt.**: Solo Trumpet part with dynamics *ff* and triplets.
- B♭ Tpt. 1**: Trumpet 1 part with dynamics *f cresc.*
- B♭ Tpt. 2**: Trumpet 2 part with dynamics *mf cresc.*
- FH**: French Horn part with dynamics *mf cresc.* and a section marked "8".
- Tbn.**: Trombone part with dynamics *mf cresc.*
- Bar.**: Baritone Trombone part with dynamics *mf cresc.*
- Tuba**: Tuba part with dynamics *mf cresc.*
- Timp.**: Timpani part with dynamics *cresc.*
- Mal.**: Mallet part with dynamics *cresc.*
- Perc. 1**: Percussion 1 part with dynamics *mf*.
- Perc. 2**: Percussion 2 part with dynamics *mf* and instruction "Roll w/Mall *cresc.*".
- Perc. 3**: Percussion 3 part.



Fl.

Ob.

Bsn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Solo Trpt.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

FH

Tbn.

Bar.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Roll w/Mall

*p*

FL. *sfz* *f*

Ob. *sfz* *f*

Bsn. *sfz* *mf* *mf* *f* *mf* *f*

B $\flat$  Cl. 1 *sfz* *mf* *f* *f*

B $\flat$  Cl. 2 *sfz* *mf* *f* *f*

B. Cl. *sfz* *mf* *mf* *f* *mf* *f*

A. Sx. *sfz* *mf* *f* *f*

T. Sx. *sfz* *mf* *f* *f*

B. Sx. *sfz* *mf* *mf* *f* *mf* *f*

Solo. Trpt. *f* *mf*

B $\flat$  Tpt. 1 *sfz* *f*

B $\flat$  Tpt. 2 *sfz* *f*

FH *sfz* *mf* *f* *f*

Tbn. *sfz* *mf* *f* *f*

Bar. *sfz* *mf* *f* *f*

Tuba *sfz* *f* *mf* *f* *mf* *f*

Timp. *sfz* *f*

Mal. *sfz* *f* Xylo.

Perc. 1 *sfz* *mf* *sfz* *mf* *f*

Perc. 2 *sfz* *sfz* w/stick

Perc. 3 *sfz* *mf* *sfz* *mf* *f*



Fl.

Ob.

Bsn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Solo Trpt.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

FH

Tbn.

Bar.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

w/stick

Roll w/Mall

*$sfz$*

*$f$*

*$mf$*

*$p$*

Fl.

Ob.

Bsn.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Solo. Trpt.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

FH

Tbn.

Bar.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

SD (Snares Off)

*f*

Fl.

Ob.

Bsn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Solo. Trpt.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

FH

Tbn.

Bar.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Detailed description of the musical score: The score is for a symphony orchestra and percussion. It consists of 21 parts. The woodwinds include Flute, Oboe, Bassoon, two Clarinets in B-flat (1 and 2), Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes a Solo Trumpet, two Trumpets in B-flat (1 and 2), Horns (French Horn), Trombones (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Timpani (Timp.), Mallets (Mal.), and three Percussion parts (Perc. 1, Perc. 2, Perc. 3). The music is in 3/4 time with a key signature of two flats. Dynamics are marked with *sfz*, *f*, and *mf*. A large diagonal watermark reading 'Copyright Material By Twin Powers Music Publications' is overlaid on the score.

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Fl.

Ob.

Bsn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Solo. Trpt.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

FH

Tbn.

Bar.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Fl.

Ob.

Bsn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Solo. Trpt.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

FH

Tbn.

Bar.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

*f*

*ff*

Cr. Cym.

Chimes

Musical score for orchestral instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B. Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Solo Trumpet (Solo Trpt.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (FH), Trombone (Tbn.), Baritone (Bar.), Tuba, Timpani (Timp.), Mallet (Mal.), and three types of Percussion (Perc. 1, Perc. 2, Perc. 3). The score shows musical notation with various dynamics such as *ffz*, *f*, *sfz*, *sfz f*, *sfz*, *f*, *sfz*, *sfz*, *f*, *sfz*, *f*, *sfz*, *f*, *sfz*, *f*, and *sfz*. The woodwinds and strings are marked with *crec.* (crescendo). The percussion parts feature rhythmic patterns with accents and dynamic markings like *sfz*. The score is marked with a large diagonal watermark: "Twin Towers Copyright Material By Twin Towers Music Publications".

Fl.

Ob.

Bsn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Solo Trpt.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

FH

Tbn.

Bar.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

*cres.*

*ff*

Roll w/Mall

*p*



This page of a musical score, numbered 109, features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), and Bass Clarinet (B. Cl.). The saxophone section consists of Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes Solo Trumpet (Solo. Trpt.), Trumpet 1 (B♭ Tpt. 1), and Trumpet 2 (B♭ Tpt. 2). The percussion section includes French Horn (FH), Trombone (Tbn.), Baritone (Bar.), Tuba, and Timpani (Timp.). The mallet percussion (Mal.) and three other percussion parts (Perc. 1, Perc. 2, Perc. 3) are also present. The score includes dynamic markings such as *mf*, *mp*, *f*, and *dolce*, as well as performance instructions like *decresc.* and *mf*. A large watermark reading "Twin Towers Copyright Music Publications" is overlaid diagonally across the page.



This musical score page includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B<sup>b</sup> Cl. 1 (B-flat Clarinet 1)
- B<sup>b</sup> Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- Solo. Trpt. (Solo Trumpet)
- B<sup>b</sup> Tpt. 1 (B-flat Trumpet 1)
- B<sup>b</sup> Tpt. 2 (B-flat Trumpet 2)
- FH (French Horn)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Timp. (Timpani)
- Mal. (Mallets)
- Perc. 1 (Percussion 1, Triangle)
- Perc. 2 (Percussion 2, Sus Cym (dome))
- Perc. 3 (Percussion 3, Sleigh Bells)

The score features dynamic markings such as *mf* (mezzo-forte) and *f* (forte) throughout. A large watermark reading "Copyright Material BY Twin Towers Music Publications" is overlaid diagonally across the page.

Fl. *mp* *ff*

Ob. *ff*

Bsn.

B $\flat$  Cl. 1 *mp* *ff*

B $\flat$  Cl. 2 *mp* *ff*

B. Cl. *mp* *ff* *f* *decresc.*

A. Sx. *mp* *ff*

T. Sx. *mp* *ff*

B. Sx. *mp* *ff*

Solo Trpt. *ff*

B $\flat$  Tpt. 1 *mp* *ff* *decresc.*

B $\flat$  Tpt. 2 *ff* *decresc.*

FH *mp* *ff* *decresc.* *f*

Tbn. *ff* *f*

Bar. *mp* *ff* *f*

Tuba *mp* *ff* *f*

Timp.

Mal. Bells

Perc. 1

Perc. 2

Perc. 3

Fl.

Ob.

Bsn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Solo. Trpt.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

FH

Tbn.

Bar.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

*f*

*mf*

*decre.*

*mp*

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Fl. solo end solo

Bsn.

B $\flat$  Cl. 1 solo end solo

B $\flat$  Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Solo. Trpt.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

FH

Tbn. *decresc.*

Bar. *decresc.*

Tuba *decresc.*

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Fl.

Ob.

Bsn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Solo. Trpt.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

FH

Tbn.

Bar.

Tuba

Timp.

Mal.

Perc. 1  
Triangle

Perc. 2  
Sus Cym (dome)

Perc. 3  
Sleigh Bells

*mf*

*f*

*decresc.*

Fl.

Ob.

Bsn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Solo. Trpt.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

FH

Tbn.

Bar.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Fl.

Ob.

Bsn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Solo. Trpt.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

FH

Tbn.

Bar.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Cr.Cym.

BD

*f*

*sf*



FL.

Ob.

Bsn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Solo. Trpt.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

FH

Tbn.

Bar.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

*crec.*

*ffz*

*mf*

*f*

SD (Snares Off)

*w/stick*



This page of a musical score, numbered 175, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (Bb Cl. 1 & 2), Clarinet in Bb (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The brass section consists of Solo Trumpet (Solo. Trpt.), Trumpet 1 (Bb Tpt. 1), Trumpet 2 (Bb Tpt. 2), French Horn (FH), Trombone (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Timpani (Timp.), Mallets (Mal.), and three Percussion parts (Perc. 1, 2, 3). The score is written in a key signature of two flats and a 4/4 time signature. It includes dynamic markings such as *mf*, *f*, *sfz*, and *fz*, along with performance instructions like *Xylo.* and *fz*. A large, diagonal watermark reading "Copyright Material - Review Only - Not for Redistribution" is overlaid on the page.

This musical score page, numbered 189, features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (Bb Cl. 1 & 2), Clarinet in Bb (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Solo Trumpet (Solo. Trpt.). The brass section consists of two Bb Trumpets (Bb Tpt. 1 & 2), French Horn (FH), Trombone (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes three Percussion parts (Perc. 1, 2, 3), Timpani (Timp.), and Mallets (Mal.). The score is written in a key signature of two flats and a 2/2 time signature. It includes dynamic markings such as *mf*, *fz*, *f*, and *p*, as well as performance instructions like "Roll w/Mall" for Perc. 2. A large, semi-transparent watermark reading "Twin Towers Music Publications" is overlaid diagonally across the page.

Fl. *f*

Ob.

Bsn. *sfz* *f*

B♭ Cl. 1 *sfz*

B♭ Cl. 2 *sfz*

B. Cl. *sfz* *f*

A. Sx. *sfz*

T. Sx. *sfz* *f*

B. Sx. *sfz* *f* *crec.*

Solo Trpt. *f* *crec.*

B♭ Tpt. 1

B♭ Tpt. 2

FH *sfz*

Tbn. *sfz* *crec.*

Bar. *f* *crec.*

Tuba *sfz* *f* *crec.*

Timp.

Mal.

Perc. 1 *sfz* *crec.*

Perc. 2

Perc. 3

Fl.

Ob.

Bsn.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Solo. Trpt.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

FH

Tbn.

Bar.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

*ff*

*cres.*

*f*

*p*

*f*

Fl.

Ob.

Bsn.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Solo. Trpt.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

FH

Tbn.

Bar.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Cr.Cym.

29

Fl.

Ob.

Bsn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Solo. Trpt.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

FH

Tbn.

Bar.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

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