

118 *mf* *ff* **2**

f *decresc.* **140** **9** *f*

153 **11** **164** **4** *ff*

175 *f*

mf **189** *f*

197 *f*

cres. *ff*

5 *fff*

Detailed description: This is a musical score for a single melodic line, likely for a piano or violin. The score consists of ten staves of music. The first staff begins at measure 118 with a mezzo-forte (*mf*) dynamic and a half note. The melody is characterized by wide intervals and a dramatic increase in volume to fortissimo (*ff*) by measure 125. The second staff continues the melodic line, featuring a dynamic of *f* and a decrescendo (*decresc.*) leading to measure 140. The third staff shows a dynamic of *f* and includes a fermata over a half note. The fourth staff features a dynamic of *ff* and includes fermatas over measures 153 and 164. The fifth staff begins with a dynamic of *f* and includes a fermata over measure 175. The sixth staff starts with a mezzo-forte (*mf*) dynamic and continues the melodic line. The seventh staff begins with a dynamic of *f* and includes a fermata over measure 189. The eighth staff starts with a dynamic of *f* and includes a fermata over measure 197. The ninth staff features a crescendo (*cres.*) and a dynamic of *ff*. The final staff begins with a dynamic of *fff* and includes a fermata over measure 203. The score is marked with various dynamics, including *mf*, *f*, *ff*, and *fff*, and includes performance instructions such as *decresc.* and *cres.*. Measure numbers are indicated in boxes above the staves.