

JAZZ TONES

AMARYLLIS

for Jazz Band

Brian Rhodes

TJ1002

GRADE LEVEL 3

\$35.00

"Amaryllis" (yes, named after the little girl at the piano in "Music Man") is a fairly straight forward latin-light rock hybrid tune for jazz band. I wrote the basic tune at the piano several years ago. The basic feel for this song is a bossa nova, with a slight backbeat on the snare-rim. The only real surprise is the 7/8 measures in the coda which uses a 3+4 feel and sounds real cool. The solo changes are in the first trombone. This tune would add an interesting change of pace to any jazz concert.

Brian Rhodes

Instrumentation 5,4,4,4

Range: (C1 = Middle C) Trpt. A2, Tbn. G1

Piano: RH - Voicings, LH - Chord Chart

Bass: Written out with chord changes provided.

Style: Latin/Light Rock Hybrid



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Publications**

AMARYLLIS

LIGHT LATIN FEEL

BRIAN RHODES

Musical score for the piece "Amaryllis" by Brian Rhodes. The score is arranged for a jazz ensemble and includes the following parts:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARO SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- QUIYAR
- PIANO
- BASS
- DRUM SET

The score is written in 4/4 time with a "LIGHT LATIN FEEL". The key signature is B-flat major (two flats). The music features a melodic line for the trumpets and trombones, a harmonic accompaniment for the piano and guitar, and a rhythmic foundation for the bass and drums. The piano part includes chord voicings such as EbΔ, DbΔ, BΔ, Bb-9, and EbΔ. The drum set part includes a "LIGHT LATIN (SAMPLE PATTERN)".

A. SAX 1 (SOLI)

A. SAX 2 (SOLI)

T. SAX 1 (SOLI)

T. SAX 2 (SOLI)

B. SAX (SOLI)

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR. (Gtr.)

PNO. (Piano)

BASS (16)

DRUMS (FILL)

Chord progressions: D13sus, Eb9sus, Bb-7

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GRE.

PNO.

BASS

DRUMS

FILL (TRPT MELODY)

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A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

A detailed musical score for a jazz ensemble. The score is arranged in a standard format with staves for each instrument. The instruments listed on the left are: A. SAX 1, A. SAX 2, T. SAX 1, T. SAX 2, B. SAX, TRP. 1, TRP. 2, TRP. 3, TRP. 4, TEN. 1, TEN. 2, TEN. 3, TEN. 4, GTR., PNO., BASS, and DRUMS. The music is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The saxophones and trumpets have melodic lines with various articulations and dynamics. The tenors play a steady harmonic accompaniment. The guitar and piano provide rhythmic and harmonic support, with the piano part featuring complex chord voicings. The bass line is a walking bass line, and the drums provide a steady beat. A large, diagonal watermark reading 'Twin Towers Copyright Material By Twin Towers Music Publications' is overlaid across the entire page.

A. SAX 1
 A. SAX 2
 T. SAX 1
 T. SAX 2
 B. SAX
 TRP. 1
 TRP. 2
 TRP. 3
 TRP. 4
 TEN. 1
 TEN. 2
 TEN. 3
 TEN. 4
 GTR.
 PNO.
 BASS
 DRUMS

Musical score for saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The saxophone parts (A. SAX 1 & 2, T. SAX 1 & 2, B. SAX) play a melodic line with eighth and quarter notes. The trumpet and trombone parts (TRP. 1-4, TEN. 1-4) provide harmonic support with sustained notes and some melodic movement. The guitar (GTR.) and piano (PNO.) parts are primarily rhythmic, with the piano part including chord voicings. The bass (BASS) part plays a steady eighth-note line. The drums (DRUMS) part is indicated by a series of slashes, representing a consistent drum pattern. A rehearsal mark is present at the top right of the page.

A. SAX 1
 A. SAX 2
 T. SAX 1
 T. SAX 2
 B. SAX
 TRP. 1
 TRP. 2
 TRP. 3
 TRP. 4
 TEN. 1
 TEN. 2
 TEN. 3
 TEN. 4
 GTR.
 PNO.
 BASS
 DRUMS

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FILL LIGHT LATIN W/ RIDE CYM

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A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

44

Ab7sus Ab-9 OΔ13 CΔ13 A-7 BbΔ7#11

Ab7sus Ab-9 OΔ13 CΔ13 A-7 BbΔ7#11

Ab7sus Ab-9 OΔ13 CΔ13 A-7 BbΔ7#11

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

Chord symbols: $A^{\flat} \Delta 7^{\sharp} 11$, $G^{\flat} \Delta$, $B 13^{\sharp} 11$, $E^{\flat} 11$

A. SAX 1
 A. SAX 2
 T. SAX 1
 T. SAX 2
 B. SAX
 TRP. 1
 TRP. 2
 TRP. 3
 TRP. 4
 TEN. 1
 TEN. 2
 TEN. 3
 TEN. 4
 GTR.
 PNO.
 BASS
 DRUMS

Musical score for a jazz ensemble. The score includes parts for five saxophones (Alto, Tenor, Baritone), four trumpets, four tenors, guitar, piano, bass, and drums. The music is in 4/4 time with a key signature of two flats. The saxophones play a melodic line with grace notes. The trumpets and tenors play a rhythmic pattern. The guitar, piano, and bass provide harmonic support with chords and bass lines. The drums play a steady rhythm.

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

8Δ

ΕΔ

0Δ7#11

m2

Ob13606

63

8Δ

ΕΔ

0Δ7#11

Ob13606

63

8Δ

ΕΔ

0Δ7#11

Ob13606

ADD BACKGROUNDS

D.S. AL CODA

A musical score for a jazz ensemble. The score is arranged in a system with the following parts from top to bottom: A. SAX 1, A. SAX 2, T. SAX 1, T. SAX 2, B. SAX, TRP. 1, TRP. 2, TRP. 3, TRP. 4, TEN. 1, TEN. 2, TEN. 3, TEN. 4, GTR., PNO., BASS, and DRUMS. The saxophones and trumpets play melodic lines with slurs and accents. The trombones and guitar play rhythmic patterns. The piano and bass provide harmonic support with chords and bass lines. The drums play a steady rhythm. The score is in a key with two flats and a 4/4 time signature. A large watermark 'Twin Towers Copyright Material By Twin Towers Music Publications' is overlaid diagonally across the page.

FILL

⊕ CODA

Musical score for a band, including staves for Saxophones (A. SAX 1, A. SAX 2, T. SAX 1, T. SAX 2, B. SAX), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4), Guitar (Gtr.), Piano (PNO.), Bass (BASS), and Drums (DRUMS). The score is for a 'CODA' section and features a large watermark 'Twin Towers Music Publications'.

A. SAX 1 *mf* (4+5)
 A. SAX 2
 T. SAX 1
 T. SAX 2
 B. SAX
 TRP. 1
 TRP. 2
 TRP. 3
 TRP. 4
 TEN. 1
 TEN. 2
 TEN. 3
 TEN. 4
 GTR.
 PNO.
 BASS
 DRUMS

Chord progression for GTR and PNO:
 EbΔ Ab6/Eb EbΔ AbΔ/Eb bb-7 GbΔ Eb6 Eb6/9 EbΔ9

Chord progression for BASS:
 78 EbΔ Ab6/Eb EbΔ AbΔ/Eb bb-7 GbΔ Eb6

DRUMS: FILL