

JAZZ TONES
VERTERON X-FACTOR
FOR JAZZ BAND

BRIAN RHODES

J1042

GRADE LEVEL 2

\$35.00

"Verteron X-Factor" is an easy rock tune for jazz band, named after some Star Trek technobabble. The solo section is open, with changes in the Alto 1, Tenor 1, Trumpet 2 and Tbn 1. A screaming guitar solo would not only be appropriate, it's encouraged! The ranges and rhythms make this tune perfect for high school or advanced junior high groups.

Brian Rhodes

Instrumentation 5,4,4,4

Range: Trpt. B \flat 2, Tbn. F1

(C1=Middle C)

Piano: RH - Voicings, LH - Chord Chart

Bass: Written out with chord changes provided.

Style: Fast Rock

VERTERON X-FACTOR

SCORE

BRIAN RHODES

(ASCAP)

FAST ROCK!

Musical score for 'VERTERON X-FACTOR' by Brian Rhodes. The score is for a full band and includes the following parts:

- ALTO SAX. 1
- ALTO SAX. 2
- TENOR SAX. 1
- TENOR SAX. 2
- BARITONE SAX.
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIUITAR
- PIANO
- BASS
- DRUM SET

The score is in 4/4 time and features a 'FAST ROCK!' tempo. The key signature is one sharp (F#). The guitar and piano parts include the following chord progression: G-7, E^bΔ, F, G-7, C-7, D-7, G-7, E^bΔ.

7

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

F9sus G-7 EbD F G-7 C-7 D-7 Ab13(#11)

F9sus G-7 EbD F G-7 C-7 D-7 Ab13(#11)

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

The musical score for page 14 includes the following parts and markings:

- Woodwinds:** A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4.
- Brass:** TBN. 1, TBN. 2, TBN. 3, TBN. 4.
- String/Other:** GTR., PNO., BASS, D. S.

Key markings and dynamics include:

- Chords:** D7(#9), G-7, Bb, C, G-7, D7(#9).
- Dynamic:** *fz* (forzando).
- Performance:** *tr* (trill), *acc* (accents), *mf* (mezzo-forte).

FILL

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

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A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 D. S.

Musical score for a band, featuring staves for saxophones (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.), trumpets (TPT. 1, TPT. 2, TPT. 3, TPT. 4), trombones (TBN. 1, TBN. 2, TBN. 3, TBN. 4), guitar (GTR.), piano (PNO.), bass (BASS), and drums (D. S.). The score includes various musical notations such as notes, rests, and dynamic markings.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

88

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Gtr.

PNO.

BASS

D. S.

G/A A D7(#9) G-7 B^b C G-7 D7(#9)

G/A A D7(#9) G-7 B^b C G-7 D7(#9)

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

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SOLO FILL

9

A musical score for a band, featuring the following instruments and parts:

- A. SX. 1**: Alto Saxophone 1
- A. SX. 2**: Alto Saxophone 2
- T. SX. 1**: Tenor Saxophone 1
- T. SX. 2**: Tenor Saxophone 2
- B. SX.**: Baritone Saxophone
- TPT. 1**: Trumpet 1
- TPT. 2**: Trumpet 2
- TPT. 3**: Trumpet 3
- TPT. 4**: Trumpet 4
- TBN. 1**: Trombone 1
- TBN. 2**: Trombone 2
- TBN. 3**: Trombone 3
- TBN. 4**: Trombone 4
- GTR.**: Guitar
- PNO.**: Piano
- BASS**: Bass
- D. S.**: Drums

The score is written in 4/4 time and features a key signature of one sharp (F#). The saxophone parts (A. SX., T. SX., B. SX.) and the guitar part (GTR.) are in treble clef. The trombone parts (TBN.) and the bass part (BASS) are in bass clef. The piano part (PNO.) is in grand staff. The drum part (D. S.) is represented by a single line with rhythmic notation. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark "Twin Towers Copyright Music Publications" is visible across the score.

54 58

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

G-7 C/G G-7 C/G

G-7 C/G

(TOMS)

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

G-7 B^b9sus

G-7 B^b9sus

E-7 B7(#9) E-7 G A C7 B7 E-7

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.

A-7 E7(#9) A-7 C D F7 E7 A-7

TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4

G-7 D7(#9) G-7 B^b C E^b7 D7 G-7

TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4

GTR. G-7 D7(#9) G-7 B^b C E^b7 D7 G-7

PNO. G-7 D7(#9) G-7 B^b C E^b7 D7 G-7

BASS

D. S.

85 A B E-7 C#7(#9) F#-7 B7

A. SX. 1 C7 B7 E-7

A. SX. 2

T. SX. 1 F7 E7 A-7 D E A-7 F#7(#9) B-7 E7

T. SX. 2 m^l (PLAY WHEN NOT SOLOING)

B. SX. m^l

TPT. 1 F7 E7 A-7 D E A-7 F#7(#9) B-7 E7

TPT. 2

TPT. 3

TPT. 4

TBN. 1 E^b7 D7 G-7 C D G-7 E7(#9) A-7 D7

TBN. 2 m^l (PLAY WHEN NOT SOLOING)

TBN. 3 m^l

TBN. 4 m^l

GTR. E^b7 D7 G-7 C D G-7 E7(#9) A-7 D7

PNO. E^b7 D7 G-7 C D G-7 E7(#9) A-7 D7

BASS

D. S.

FILL

D/E E A B E-7 C#7(#9) F#7 B7(#9) 9% E-7

G/A A D E A-7 F#7(#9) B7 E7(#9) A-7

F/G G C D G-7 E7(#9) A7 D7(#9) G-7

F/G G C D G-7 E7(#9) A7 D7(#9) G-7

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 D. S.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

FILL

The musical score for rehearsal mark 101 consists of ten staves. The top five staves are for saxophones: A. SX. 1 and 2 (Alto Saxophones), T. SX. 1 and 2 (Tenor Saxophones), and B. SX. (Baritone Saxophone). The next four staves are for trumpets and trombones: TPT. 1-4 (Trumpets) and TBN. 1-4 (Trombones). The bottom three staves are for guitar (GTR.), piano (PNO.), and bass (BASS). The drum set (D. S.) is indicated by a 'FILL' at the bottom. The score begins with a double bar line and a rehearsal mark '101' in a box. The key signature is one sharp (F#) for the saxophones and two flats (Bb, Eb) for the trumpets and trombones. The guitar and piano parts include chord changes: G-7, C7, G-7, C7, and F-7. The saxophones play a melodic line with eighth and sixteenth notes, while the trumpets and trombones play a similar line in the lower register. The piano provides harmonic support with chords and a bass line. The bass and drums provide a steady rhythmic foundation.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

D. S.

The musical score for page 109 is arranged in a standard orchestral layout. It features five staves for saxophones (A. SX. 1 & 2, T. SX. 1 & 2, B. SX.), four staves for trumpets (TPT. 1-4), four staves for trombones (TBN. 1-4), a guitar (GR.) staff, a piano (PNO.) staff with grand staff notation, a bass (BASS) staff, and a drum set (D. S.) staff. The key signature is one sharp (F#), and the time signature is 4/4. The saxophones and trumpets play a melodic line with eighth notes and quarter notes, often with slurs. The trombones play a similar line but with a lower register. The guitar and piano provide harmonic support with chords and rhythmic patterns. The bass and drums provide the rhythmic foundation. A large watermark, 'Twin Towers Music Copyright Material By Twin Towers Music Publications', is overlaid diagonally across the entire page.

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

FILL

The score for rehearsal mark 117 consists of 11 staves. The top five staves are for saxophones (A. SX. 1 & 2, T. SX. 1 & 2) and baritone saxophone (B. SX.). The next four staves are for trumpets (TPT. 1-4) and trombones (TBN. 1-4). The guitar (GTR.) and piano (PNO.) parts are shown on a grand staff with chord symbols: B^b7 , G-7, $B^b9\#5$, $E^b\Delta$, D7(b9), G-7, $B^b9\#5$, $E^b\Delta$, and $E9\#5$. The bass line (BASS) and drum part (D. S.) are also present. The key signature is one sharp (F#) and the time signature is 4/4. A 'FILL' instruction is located below the drum staff.

Q.S. AL CODA

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR. F#9#6

PNO. F#9#6

BASS

D. S.

SOLO FILL

CODA

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
D. S.

Chord markings: G-7, B^b, C, F, G-7