

TENOR SAX. 1

SUPER 20 STOMP

TENOR SAX FEATURE

BRIAN RHODES

(ASCAP)

KANSAS CITY STOMP

12

13

SOLO

25

37

START JAMMIN!

D7 G#7 G7 Eb7 D7

D7 Eb7 E7 F7 F#7 G7

49

OPEN FOR SOLOS

G7 D7 C#7 C7 B7 E-7 A7 D7 F7

61

E7 Eb7 D7 G7 D7 C#7

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a tempo marking of 120. The solo section starts at measure 13 and includes various musical techniques such as triplets, slurs, and trills. Measure 37 is marked 'START JAMMIN!' and includes a series of chords: D7, G#7, G7, Eb7, and D7. A section from measure 49 to 61 is marked 'OPEN FOR SOLOS' and contains a sequence of chords: G7, D7, C#7, C7, B7, E-7, A7, D7, and F7. The score concludes with chords E7, Eb7, D7, G7, D7, and C#7.

C7 B7 E-7 A7 D7 F7 E7 Eb7 73 2 D7

2 D7 4 85 2

tr 2 tr

7 100 8 108 Solo

tr

tr

tr 120

tr

tr

tr G13(#11) (GO NUTS!)