

FLUTE

LINDOS OLHOS

'BEAUTIFUL EYES'

FLUTE FEATURE WITH JAZZ BAND

BRIAN RHODES

(ASCAP)

MEDIUM BOSSA 9

10

19

27

36 46

55

DOUBLE TIME LATIN FEEL

SOLO 1ST TIME

63

73

83

The musical score is written for a flute in 4/4 time, starting with a 'MEDIUM BOSSA' feel. It consists of several staves of music with various dynamics (p, mf, f, ff) and articulations (accents, slurs). Measure numbers 9, 10, 19, 27, 36, 46, 55, 63, 73, and 83 are indicated. A 'DOUBLE TIME LATIN FEEL' section begins at measure 55, marked with a double bar line and a repeat sign. Below the main melody, there are three staves of chords, each with measure numbers 63, 73, and 83. The chords are: 63: Ab13sus, DbA, F#13sus, BA, E-9, A13sus; 73: DA, G13sus, A/B, D-9, G13sus; 83: Bb13sus, Bb13sus, A13sus, Ab13sus, G13sus.

Bb13sus A13sus Ab13sus D9 F#13sus B9

E-9 A13sus D9 G13sus A/B D-9

91 3 95

95

103 b9

109

109 8va 114 LIGHT ROCK-BOSSA 6

122 Eb-7 B9

GA 8va

8va D.S. AL CODA

8va CODA