

# JAZZ TONES

## SINK OR SWIM

### SAX SECTION FEATURE

**BRIAN RHODES**

**J1067**

**GRADE 5**

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"Sink or Swim" is a sax section feature on steroids. The sax parts (particularly the inner parts) are quite difficult. This composition uses the chord changes to "Sweet Georgia Brown" and is to be played really fast. Although it's in 4/4 time, it really should be read in cut time. Since audiences usually applaud after solos, there's a small vamp written in after the solo section to let the crowd cool off before the sax soli is set off by the bari. Good luck!

Brian Rhodes

Instrumentation 5,4,5,4

Range: Trpt. G3, Tbn. G1

(C1=Middle C)

Piano: RH - Voicings, LH - Chord Chart

Bass: Written out with chord changes provided.

Style: Fast BeBop

# SINK OR SWIM

SAX SECTION FEATURE WITH JAZZ BAND

BRIAN RHODES

(ASCAP)

AS FAST AS POSSIBLE

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- ALTO SAX. 1
- ALTO SAX. 2
- TENOR SAX. 1
- TENOR SAX. 2
- BARITONE SAX.
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- BASS TROMBONE
- GUITAR
- PIANO
- BASS
- DRUM SET

The score is in 4/4 time with a key signature of one sharp (F#). The saxophone section has a melodic line with many slurs and accents. The brass section has a rhythmic accompaniment. The guitar and piano parts include chord diagrams and specific chord notations: Eb7, E7, F7, Gb7, and G7. The drum set part shows a steady bass drum and snare pattern.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

PNO.

BASS

D.S.

(SAMPLE FILL) -----

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

PNO.

BASS

D.S.

G7

C7

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

PNO.

BASS

D.S.

The musical score is arranged in a standard orchestral format. The saxophone section (A. SX. 1 & 2, T. SX. 1 & 2, B. SX.) plays a melodic line with triplets and slurs. The trumpet section (TP. 1-4) and trombone section (TBN. 1-4, B. TBN.) provide harmonic support with various rhythmic patterns. The guitar (GTR.) plays a steady eighth-note accompaniment. The piano (PNO.) part features chords and a bass line. The bass (BASS) and drums (D.S.) provide the rhythmic foundation. A large watermark 'Copyrighted Music Publications' is overlaid diagonally across the page.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

PNO.

BASS

D.S.

A7 D7 G7

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GR.

D-7 E-7(b9) A7 D-7

PNO.

D-7 E-7(b9) A7 D-7

BASS

D.S.

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 B. TBN.  
 GTR.  
 PNO.  
 BASS  
 D.S.

E-7(b9) A7 F7 E7 E7b7 D7 G7 C7 F7  
 E-7(b9) A7 F7 E7 E7b7 D7 G7 C7 F7

(SAMPLE FILL)



A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

PNO.

BASS

D.S.

A. SX. 1  
A. SX. 2  
T. SX. 1  
T. SX. 2  
S. SX.

TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
B. TBN.

GTR.  
PNO.  
BASS  
D.S.

The musical score for page 51 includes parts for five saxophones (A. SX. 1 & 2, T. SX. 1 & 2, S. SX.), four trumpets (TRP. 1-4), four trombones (TBN. 1-4), and a bass trombone (B. TBN.). The guitar (GTR.) and piano (PNO.) parts feature chords labeled C7 and F7. The bass line and drum set (D.S.) are also present. The score is marked with a large 'Copyrighted Music Publications' watermark.

A musical score for page 59, featuring a variety of instruments. The score is divided into several systems:

- Saxophones (SAX.):** Four staves labeled A. SX. 1, A. SX. 2, T. SX. 1, and T. SX. 2. They play a melodic line with eighth and sixteenth notes, often beamed together.
- Trumpets (TPT.):** Four staves labeled TPT. 1, TPT. 2, TPT. 3, and TPT. 4. They play a rhythmic accompaniment of eighth notes.
- Trombones (TBN.):** Four staves labeled TBN. 1, TBN. 2, TBN. 3, and TBN. 4. They play a rhythmic accompaniment of eighth notes.
- Bass Trombone (B. TBN.):** One staff labeled B. TBN. playing a rhythmic accompaniment of eighth notes.
- Guitar (GTR.):** One staff with slash marks indicating rhythmic accompaniment.
- Piano (PNO.):** Two staves (treble and bass clef) with slash marks and chord symbols: A7, D7, E7, D7, C/D.
- Bass:** One staff playing a bass line with eighth and sixteenth notes.
- Drums (D.S.):** One staff with slash marks and asterisks indicating drum patterns.

The score is in the key of D major (one sharp) and 4/4 time. A large watermark "Copyrighted Music Publications" is visible across the page.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

PNO.

BASS

D.S.

D7 G7 A<sup>b</sup>7 G7 A7 D-7 E-7(♭5) A7

D7 G7 A<sup>b</sup>7 G7 A7 D-7 E-7(♭5) A7

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 B. TBN.  
 GTR.  
 PNO.  
 BASS  
 D.S.

Chord progression for GTR and PNO:  
 D-7 E-7(b9) A7 F7 E7 Eb7 D7 G7 C7 C7

77 (OPEN FOR SOLOS)  
87

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

PNO.

BASS

D. B.

85 A7

D7

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GR. TR.

PNO.

BASS

D. S.

D7

G7

C7

F7

C7

F7

Handwritten musical score for a jazz ensemble. The score is arranged in a system with 15 staves. The instruments are listed on the left: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, B. TBN., GTR., PNO., BASS, and D.S.

The score is in the key of D major (two sharps) and 4/4 time. The first measure contains a rehearsal mark with a percentage sign (%). The key signature changes to E major (three sharps) in the second measure. The score includes various musical notations such as slurs, accents, and dynamic markings.

Chord changes are indicated by handwritten text above the staves:

- Measures 1-2: F#7
- Measure 2: % B7
- Measure 3: E7
- Measure 4: A7
- Measure 5: G7

The piano part (PNO.) shows chord voicings for A7, D7, and G7. The bass part (BASS) features a walking bass line with eighth and quarter notes. The drum set part (D.S.) shows a rhythmic pattern with asterisks indicating specific drum sounds.





(VAMP) 112 (ON CUE)

A. SX. 1 C7 B7 E7 A7 D7

A. SX. 2

T. SX. 1 F7 E7 A7 D7 G7

T. SX. 2

B. SX.

TRP. 1

TRP. 2 F7 E7 A7 D7 G7

TRP. 3

TRP. 4

TBN. 1 E<sup>b</sup>7 D7 G7 C7 F7

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR. E<sup>b</sup>7 D7 G7 C7 F7

PNO. E<sup>b</sup>7 D7 G7 C7 F7

BASS

D.S.

(BEUSHES AD LIB)

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

PNO.

BASS

D.S.

The musical score is arranged in a standard orchestral layout. The top five staves are for saxophones: Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, and Baritone Saxophone. The next four staves are for trumpets (1-4), followed by five staves for trombones (1-4 and Bass Trombone). Below these are staves for Guitar, Piano (Grand Staff), Bass, and Drums. The saxophone parts feature complex melodic lines with many slurs and ties. The brass parts are mostly rests. The guitar, piano, and bass parts are also mostly rests. The drum part consists of a steady pattern of eighth notes.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

PNO.

BASS

D.S.

This musical score is for a saxophone section and other instruments. The saxophone parts (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.) are written in treble clef with a key signature of two flats (B-flat and E-flat). The saxophone parts feature a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and some triplet markings. The other instruments (TRP. 1-4, TBN. 1-4, B. TBN., GTR., PNO., BASS, D.S.) are shown as empty staves, indicating they are not active in this section of the music. A large watermark 'Copyrighted Music Publications' is overlaid diagonally across the page.

128

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GRE.

PNO.

BASS

D. S.

A musical score for a band, page 136. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Saxophones:** A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX. (All in treble clef)
- Trumpets:** TPT. 1, TPT. 2, TPT. 3, TPT. 4 (All in treble clef)
- Trombones:** TBN. 1, TBN. 2, TBN. 3, TBN. 4, B. TBN. (All in bass clef)
- Guitar:** GTR. (Treble clef)
- Piano:** PNO. (Grand staff, treble and bass clefs)
- Bass:** BASS (Bass clef)
- Drums:** D.S. (Drum set)

The score features a large, diagonal watermark reading "Copyrighted Music Publications" across the center. The saxophone parts are active, with various melodic lines and articulations. The other instruments are mostly silent, indicated by horizontal lines on their staves. The drum part shows a consistent rhythmic pattern of eighth notes.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

PNO.

BASS

D. S.

The musical score is arranged in a standard orchestral format. The saxophone section (A. SX. 1 & 2, T. SX. 1 & 2, B. SX.) plays a melodic line with trills and triplets. The brass section (TRP. 1-4, TBN. 1-4, B. TBN.) provides harmonic support with sustained notes and rhythmic patterns. The guitar (GTR.) and piano (PNO.) play chords, with the piano part including a bass line. The bass (BASS) and drums (D. S.) provide the rhythmic foundation. The score is in a key signature of two flats and a 4/4 time signature. A large watermark 'Copyrighted Music Publications' is overlaid diagonally across the page.

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.

TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 B. TBN.

GTR.  
 PNO.  
 BASS  
 D.S.

E7 F7 Gb7 G7 Ab7 A7 Bb7 A7 Ab7 G7



A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

PNO.

BASS

D. S.

Chord progression: G<sup>b</sup>7, F7, E7, E<sup>b</sup>7, A<sup>b</sup>7

The musical score is arranged in a standard orchestral format. The top five staves are for saxophones (Alto and Tenor). The next four staves are for trumpets (1-4). The following four staves are for trombones (1-4). Below these are the guitar, piano, and bass staves. The piano part includes chord symbols: G<sup>b</sup>7, F7, E7, E<sup>b</sup>7, and A<sup>b</sup>7. The drum part is indicated by asterisks and slashes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GR.

PNO.

BASS

D. S.

Chord progression: C7, F7, Gb7, F7, Gb7, F7, Gb7, F7, B7

108 (SAXES MASS SOLO)

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 B. TBN.  
 GTR.  
 PNO.  
 BASS  
 D.S.

D-7 E-7(b9) A7  
 D-7 E-7(b9) A7  
 G-7 A-7(b9) D7  
 G-7 A-7(b9) D7  
 D-7 E-7(b9) A7  
 8b7 87 8b7 87 8b7 87 8b7 C7 F-7 G-7(b9) C7  
 8b7 87 8b7 87 8b7 C7 F-7 G-7(b9) C7

(D.B. A) CODA

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

PNO.

BASS

D.S.

D-7 E-7(b9) A7 F7 E7 E♭7 D7 G7 C7 F7  
 D-7 E-7(b9) A7 F7 E7 E♭7 D7 G7 C7 F7  
 G-7 A-7(b9) D7 B♭7 A7 A♭7 G7 C7 F7 B♭7  
 G-7 A-7(b9) D7 B♭7 A7 A♭7 G7 C7 F7 B♭7  
 D-7 E-7(b9) A7 F7 E7 E♭7 D7 G7 C7 F7  
 F-7 G-7(b9) C7 A♭7 G7 G♭7 F7 B♭7 E♭7 A♭7 A7  
 F-7 G-7(b9) C7 A♭7 G7 G♭7 F7 B♭7 E♭7 A♭7 A7

HALF TIME SWING

A. SX. 1  
A. SX. 2  
T. SX. 1  
T. SX. 2  
B. SX.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
B. TBN.  
GTR.  
PNO.  
BASS  
D. B.

G-7 A-7 B<sup>b</sup>7 B<sup>o</sup>IM B<sup>b</sup>/C C<sup>7</sup>ALT

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 B. TBN.  
 GTR.  
 PNO.  
 BASS  
 D. S.

SOLO ON HOLD  
 SETUP LAST NOTE

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